FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032931 **Type of Permit:** FILMING **Release Date:** 10/29/2010

Production Company EAST PLEASANT PICTURES LLC

Insured Company Name EAST PLEASANT PICTURES LLC

Contact Phone No. 1 818-692-5631
Contact Phone No. 2
Fax 323-443-3925
Address 151 GRAND ST, 3RD FLOOR
NEW YORK, New York 10013

Production Title PLEASANT SPEC

Type of Production Commercial - Standard

Producer Ely Siler

Director Alberto Uria

1st AD Ely Siler

Production Manager Scott Rice

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jonathan Gordon
Primary Phone Mobile - 310-418-4722
Secondary Phone Office - 212-982-1903

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Posting 300	$276.00
Posting 600	$552.00
Posting Max	$690.00
Notification Charge	$1,470.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$390.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$180.00

Total Permit Fee $5,384.00

Number of Locations 8

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Summary Information — Location

Permit Number	F00032931	**Location Manager**	Jonathan Gordon
Production Company	EAST PLEASANT PICTURES LLC	Primary Phone	Mobile - 310-418-4722
Insured Company	EAST PLEASANT PICTURES LLC	Secondary Phone	Office - 212-982-1903
Production Title	PLEASANT SPEC		

Location Address E 4th St & S Main St, Los Angeles, CA, 90013

Location Type Intersection

Film Dates 10/31/2010 - 10/31/2010 10:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
EastPleasant.PleasantSpec.32931.SpringES4thNSPlus2.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	35
Cube Trucks	4
Generator	1
Motor Homes	1
Picture vehicles	5
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	35
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); FilmLA monitor required 10/31 0900-2100 hrs (to follow between Lebanon St., W 6th St - Wilshire Bl & E 4th St & S Main St); Picture car drives out of Harlem Alley; Camera position on rooftop of 400 S Main St (5 crew, camera on sticks, no generator); Camera car and picture car drive against flow with intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Static pictures cars parked against flow of traffic in curb lane;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals

LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

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Summary Information — Location

Permit Number F00032931
Production Company EAST PLEASANT PICTURES LLC
Insured Company EAST PLEASANT PICTURES LLC
Production Title PLEASANT SPEC

Location Manager Jonathan Gordon
Primary Phone Mobile - 310-418-4722
Secondary Phone Office - 212-982-1903

Coordinator Note Spot check at 400 S Main St ok per Capt Fowlks

Parking

Base Camp
Location Type : Private Parking Lot
Street : Paragon Lot, W 6th St & S Hope St

Crew Parking
Location Type : Private Parking Lot
Street : Paragon Lot, W 6th St & S Hope St

Posting "No Parking" signs B/S S Main St., E 4th St - Winston St (POSTING CANCELED PER T BALLOU 10/29; POSTING FEE STILL DUE, COLLECTED ON ORIGINAL PERMIT)
W/S S Main St., W 4th St - North 100' (POSTING CANCELED PER T BALLOU 10/29; POSTING FEE STILL DUE, COLLECTED ON ORIGINAL PERMIT)
B/S W 4th St., S Spring St - S Los Angeles St

Approximate Footage more than 1800 **Log Number** 5986

Date(s) 10/31/2010 to 10/31/2010 **Time(s)** 06:00 to 22:00

Lane / Full Closure E/S curb lane on S Spring St., W 4th St - North 300'
Approximate Footage 601 - 900

Date(s) 10/31/2010 to 10/31/2010 **Time(s)** 10:00 to 18:00

Lane / Full Closure N/S curb plus 2 adj. lanes on W 4th St., S Spring St - East 200'
Approximate Footage 301 - 600

Date(s) 10/31/2010 to 10/31/2010 **Time(s)** 10:00 to 18:00

Lane / Full Closure n/a
Approximate Footage 0 - 300

Date(s) 10/31/2010 to 10/31/2010 **Time(s)** 07:00 to 19:00

Lane / Full Closure n/a
Approximate Footage 0 - 300

Date(s) 10/31/2010 to 10/31/2010 **Time(s)** 07:00 to 19:00

Lane / Full Closure n/a
Approximate Footage 0 - 300

Date(s) 10/31/2010 to 10/31/2010 **Time(s)** 07:00 to 19:00

Lane / Full Closure n/a
Approximate Footage 301 - 600

Date(s) 10/31/2010 to 10/31/2010 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	F00032931	**Location Manager**	Jonathan Gordon
Production Company	EAST PLEASANT PICTURES LLC	Primary Phone	Mobile - 310-418-4722
Insured Company	EAST PLEASANT PICTURES LLC	Secondary Phone	Office - 212-982-1903
Production Title	PLEASANT SPEC		

Location Address W 6th St & S Grand Ave, Los Angeles, CA, 90014

Location Type Intersection

Film Dates 11/2/2010 - 11/2/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document EastPleasant.PleasantSpec.32931.GrandES6thNS2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	35
Condors	1
Cube Trucks	4
Generator	1
Motor Homes	1
Picture vehicles	5
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	35
Extras	10
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals

FILML.A. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note Pedestrian access to sidewalks and doorways must be maintained at all times unless previous arrangements have been made with each affected business.

Coordinator Note May not block exits/entrances or driveways
Company must maintain access at all times to the 1 Wilshire Bldg

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Summary Information — Location

Permit Number	F00032931	**Location Manager**	Jonathan Gordon
Production Company	EAST PLEASANT PICTURES LLC	Primary Phone	Mobile - 310-418-4722
Insured Company	EAST PLEASANT PICTURES LLC	Secondary Phone	Office - 212-982-1903
Production Title	PLEASANT SPEC		

Coordinator Note Film/Posting date of 10/30 canceled per T Ballou 10/28 (notification and posting fees for 10/30 still due)

Parking

Base Camp
Location Type : Private Parking Lot
Street : Paragon Lot, W 6th St & S Hope St

Crew Parking
Location Type : Private Parking Lot
Street : Paragon Lot, W 6th St & S Hope St

Posting "No Parking" signs N/S W 6th St., S Grand Ave - East 300' (POSTING CANCELED PER T BALLOU 10/28; POSTING FEE STILL DUE, COLLECTED ON ORIGINAL PERMIT)
E/S S Grand Ave., W 6th St - Wilshire Blvd (POSTING CANCELED PER T BALLOU 10/28; POSTING FEE STILL DUE, COLLECTED ON ORIGINAL PERMIT)

Approximate Footage 301 - 600 **Log Number** 5989

Date(s) 10/30/2010 to 10/30/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S S Hope St., W 6th St - North to End (POSTING CANCELED PER T BALLOU 10/28; POSTING FEE STILL DUE, COLLECTED ON ORIGINAL PERMIT)

Approximate Footage 0 - 300 **Log Number** 6061

Date(s) 10/30/2010 to 10/30/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S W 6th St., S Grand Ave - East 300'
E/S S Grand Ave., W 6th St - Wilshire Blvd

Approximate Footage 301 - 600 **Log Number** 6148

Date(s) 11/2/2010 to 11/2/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S S Hope St., W 6th St - North to End

Approximate Footage 0 - 300 **Log Number** 6148

Date(s) 11/2/2010 to 11/2/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/S curb plus 1 adj. lanes on W 6th St., S Grand Ave - East 200'

Approximate Footage 301 - 600

Date(s) 11/2/2010 to 11/2/2010 **Time(s)** 10:00 to 15:00

Lane / Full Closure E/S curb lane S Grand Ave., W 6th St - Wilshire Blvd

Approximate Footage 0 - 300

Date(s) 11/2/2010 to 11/2/2010 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number F00032931
Production Company EAST PLEASANT PICTURES LLC
Insured Company EAST PLEASANT PICTURES LLC
Production Title PLEASANT SPEC

Location Manager Jonathan Gordon
Primary Phone Mobile - 310-418-4722
Secondary Phone Office - 212-982-1903

Location Address 523 W 6th St, Los Angeles, CA, 90017

Location Type Office Building

Film Dates 10/30/2010 - 10/30/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document EastPleasant.PleasantSpec.32931.AL.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Crew	25
Spot Check	1

Filming Activities Camera on sticks; Interior MOS; Camera position interior; Picture car drives by with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Private Parking Lot
Street : Paragon Lot, W 6th St & S Hope St

Crew Parking
Location Type : Private Parking Lot
Street : Paragon Lot, W 6th St & S Hope St

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Summary Information — Location

Permit Number	F00032931	**Location Manager**	Jonathan Gordon
Production Company	EAST PLEASANT PICTURES LLC	Primary Phone	Mobile - 310-418-4722
Insured Company	EAST PLEASANT PICTURES LLC	Secondary Phone	Office - 212-982-1903
Production Title	PLEASANT SPEC		

Location Address Lebanon St., W 6th St - Wilshire Bl, Los Angeles, CA, 90017

Location Type Alley

Film Dates 10/31/2010 - 10/31/2010 07:00 - 11:00

Open or Closed to the Public Open

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	2
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	45
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; FilmLA monitor required 0600-1100 hrs (to follow between Lebanon St., W 6th St - Wilshire Bl & E 4th St & S Main St);

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note Film/Posting date of 10/30 canceled per T Ballou 10/28 (notification and posting fees for 10/30 still due)

Parking

Base Camp
Location Type : Private Parking Lot
Street : Paragon Lot, W 6th St & S Hope St

Crew Parking
Location Type : Private Parking Lot
Street : Paragon Lot, W 6th St & S Hope St

Posting "No Parking" signs E/S Lebanon St., W 6th St - W 7th St (POSTING CANCELED PER T BALLOU 10/28; POSTING FEE STILL DUE, COLLECTED ON ORIGINAL PERMIT)

Approximate Footage 301 - 600 **Log Number** 6063

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Summary Information — Location

Permit Number	F00032931	**Location Manager**	Jonathan Gordon
Production Company	EAST PLEASANT PICTURES LLC	Primary Phone	Mobile - 310-418-4722
Insured Company	EAST PLEASANT PICTURES LLC	Secondary Phone	Office - 212-982-1903
Production Title	PLEASANT SPEC		

Date(s) 10/30/2010 to 10/30/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Lebanon St., W 6th St - W 7th St (POSTING CANCELED PER T BALLOU 10/29; POSTING FEE STILL DUE, COLLECTED ON ORIGINAL PERMIT)

Approximate Footage 301 - 600 **Log Number** 6149

Date(s) 10/31/2010 to 10/31/2010 **Time(s)** 07:00 to 13:00

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Summary Information — Location

Permit Number	F00032931	**Location Manager**	Jonathan Gordon
Production Company	EAST PLEASANT PICTURES LLC	Primary Phone	Mobile - 310-418-4722
Insured Company	EAST PLEASANT PICTURES LLC	Secondary Phone	Office - 212-982-1903
Production Title	PLEASANT SPEC		

Location Address E 6th St Bridge, S Boyle Ave - Mateo St, Los Angeles, CA, 90033

Location Name 6TH ST. BRIDGE

Location Type Street

Film Dates 10/30/2010 - 10/30/2010 15:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
EastPleasant.PleasantSpec.32931.6thBS.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	2
Generator	1
Picture vehicles	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	45
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Skateboarder on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILM.L.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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Summary Information — Location

Permit Number	F00032931	**Location Manager**	Jonathan Gordon
Production Company	EAST PLEASANT PICTURES LLC	Primary Phone	Mobile - 310-418-4722
Insured Company	EAST PLEASANT PICTURES LLC	Secondary Phone	Office - 212-982-1903
Production Title	PLEASANT SPEC		

	Street : Paragon Lot, W 6th St & S Hope St	Street : Paragon Lot, W 6th St & S Hope St
Posting "No Parking" signs	E/S Mateo St., E 6th St - Willow St	
Approximate Footage	0 - 300	**Log Number** 6064
Date(s)	10/30/2010 to 10/30/2010	**Time(s)** 11:00 to 22:00
Lane / Full Closure	B/S curb lanes on E 6th St., Directly over Los Angeles River - East 150' & West 150'	
Approximate Footage	301 - 600	
Date(s)	10/30/2010 to 10/30/2010	**Time(s)** 15:00 to 19:00

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Summary Information — Location

Permit Number	F00032931	**Location Manager**	Jonathan Gordon
Production Company	EAST PLEASANT PICTURES LLC	Primary Phone	Mobile - 310-418-4722
Insured Company	EAST PLEASANT PICTURES LLC	Secondary Phone	Office - 212-982-1903
Production Title	PLEASANT SPEC		

Location Address 10 Frwy, 110 Frwy, 101 Frwy, Alameda Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Name DOWNTOWN GRID

Location Type Driving grid

Location Description Downtown Grid

Film Dates 10/30/2010 - 11/2/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Driving shots against the flow of traffic with intermittent traffic control - 2 minute standard (except Monday - Friday 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minute standard (except Monday - Friday 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Must Comply with Attached Downtown Conditions

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Parking **Base Camp** **Crew Parking**

NOT A PERMIT

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Summary Information

Location

Permit Number	F00032931	**Location Manager**	Jonathan Gordon
Production Company	EAST PLEASANT PICTURES LLC	Primary Phone	Mobile - 310-418-4722
Insured Company	EAST PLEASANT PICTURES LLC	Secondary Phone	Office - 212-982-1903
Production Title	PLEASANT SPEC		

Location Type : Private Parking Lot
Street : Paragon Lot, W 6th St & S Hope St

Location Type : Private Parking Lot
Street : Paragon Lot, W 6th St & S Hope St

NOT A PERMIT

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Summary Information — Location

Permit Number	F00032931	**Location Manager**	Jonathan Gordon
Production Company	EAST PLEASANT PICTURES LLC	Primary Phone	Mobile - 310-418-4722
Insured Company	EAST PLEASANT PICTURES LLC	Secondary Phone	Office - 212-982-1903
Production Title	PLEASANT SPEC		

Location Address 240 Venice Blvd, Los Angeles, CA, 90015

Location Type Parking Structure

Film Dates 11/1/2010 - 11/1/2010 06:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Camera cars	1
Generator	1
Picture vehicles	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior MOS; Picture car on rooftop of structure against scenery. Driving on rooftop.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Private Parking Lot
Street : Paragon Lot, W 6th St & S Hope St

Crew Parking
Location Type : Private Parking Lot
Street : Paragon Lot, W 6th St & S Hope St

NO PERMIT

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Summary Information — Location

Permit Number	F00032931	**Location Manager**	Jonathan Gordon
Production Company	EAST PLEASANT PICTURES LLC	Primary Phone	Mobile - 310-418-4722
Insured Company	EAST PLEASANT PICTURES LLC	Secondary Phone	Office - 212-982-1903
Production Title	PLEASANT SPEC		

Location Address W 4th St & S Spring St, Los Angeles, CA, 90013

Location Type Intersection

Film Dates 11/1/2010 - 11/1/2010 11:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	25
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Driving shots against the flow of traffic with intermittent traffic control - 2 minute standard (except Monday - Friday 0700-0900 hrs & 1500-1900 hrs); FilmLA monitor required 1000-1500 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note
A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic
Mus move vehicles/equipment from rush-hour restricted areas (except for within BPW-approved closure areas)

Parking

Base Camp
Location Type : Private Parking Lot
Street : Paragon Lot, W 6th St & S Hope St

Crew Parking
Location Type : Private Parking Lot
Street : Paragon Lot, W 6th St & S Hope St

Posting "No Parking" signs N/S W 4th St., S Spring St - East 200'

Approximate Footage 0 - 300 **Log Number** 6150

Date(s) 11/1/2010 to 11/1/2010 **Time(s)** 07:00 to 22:00

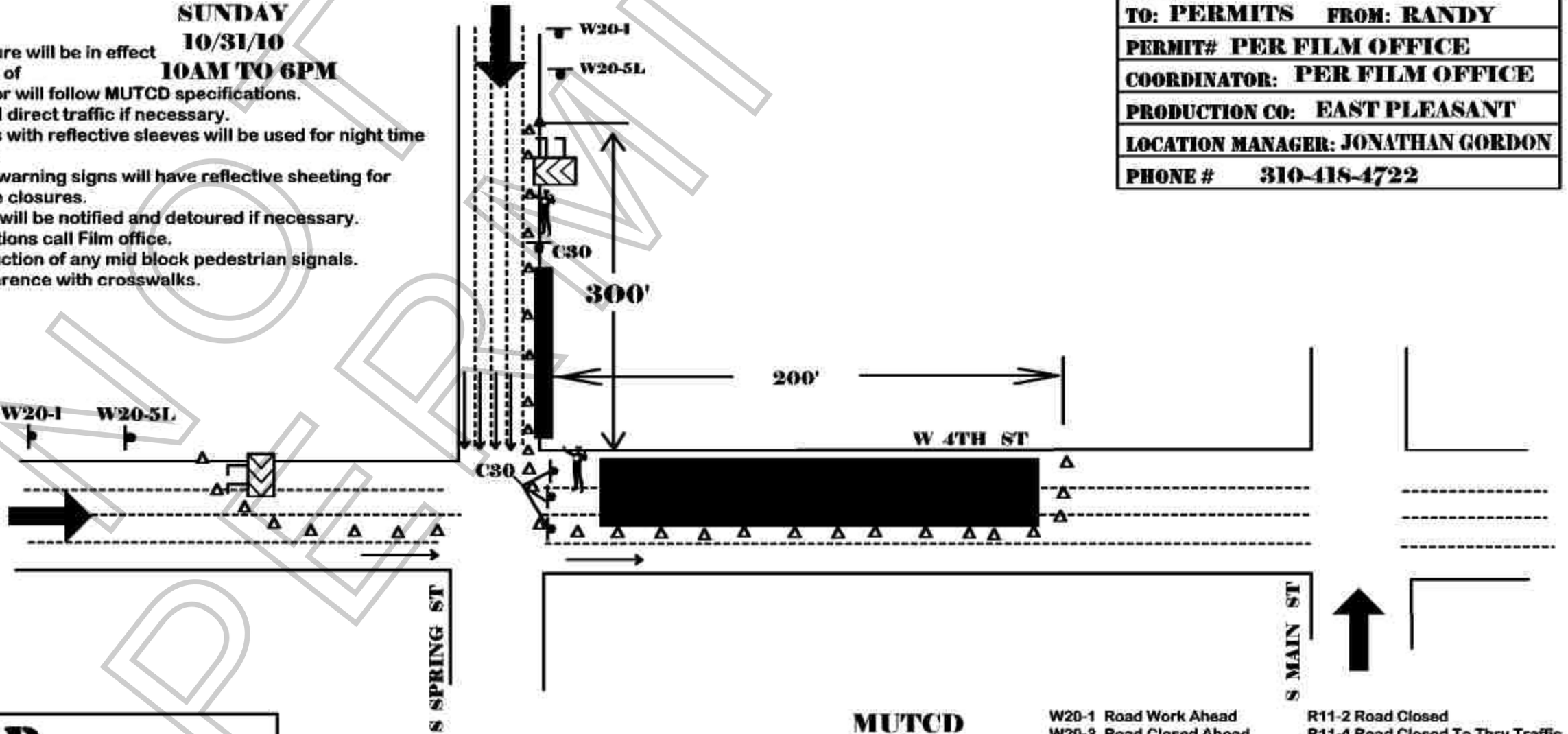
NOT A PERMIT

LANE CLOSURES ON 4TH ST AND SPRING ST

DATE: 10/28/10	TIME: 3:50pm
TO: PERMITS	FROM: RANDY
PERMIT# PER FILM OFFICE	
COORDINATOR: PER FILM OFFICE	
PRODUCTION CO: EAST PLEASANT	
LOCATION MANAGER: JONATHAN GORDON	
PHONE # 310-418-4722	

SUNDAY
10/31/10
10AM TO 6PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

TG 634/F-4

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead	R11-2 Road Closed
W20-3 Road Closed Ahead	R11-4 Road Closed To Thru Traffic
W20-2 Detour Ahead	R3-1 No Right Turn
W20-5R Right Lane Closed Ahead	R3-2 No Left Turn
W20-5L Left Lane Closed Ahead	R4-7A Keep Right
W20-3R Ramp Closed Ahead	R3-7R Right Lane Must Turn Right
W1-6R Right-Direction Large Arrow	R3-7L Left Lane Must Turn Left
W1-6L Left-Direction Large Arrow	M4-10R Detour With Right Arrow
W1-7 Two-Direction Large Arrow	M4-10L Detour With Left Arrow
W3-4 Be Prepared To Stop	M4-10S Detour With Straight Arrow
W6-3 Two-Way Traffic	C30 Lane Closed
	C9A Flag Man Ahead

NOT PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

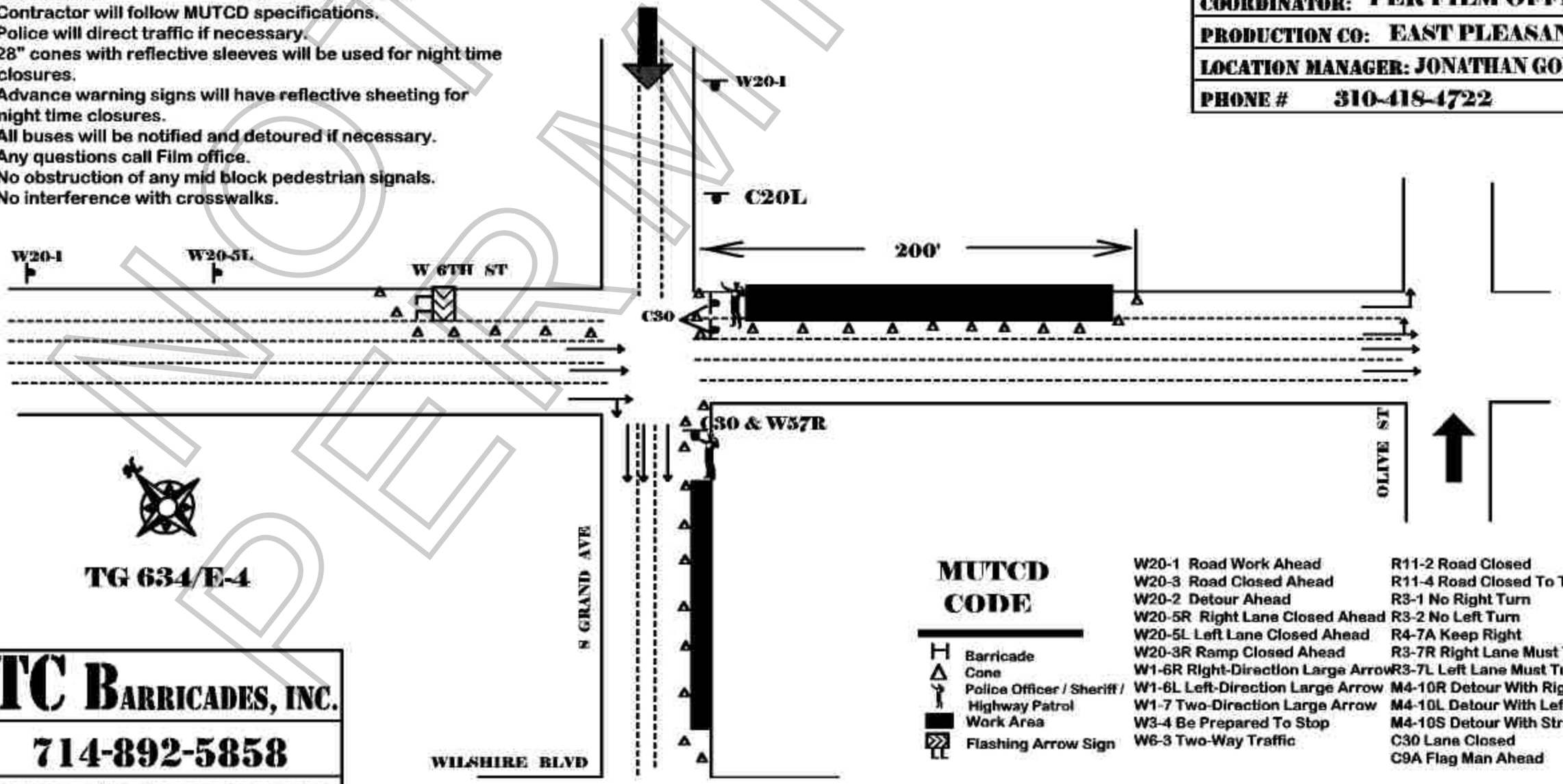
DRAFT PERMIT

LANE CLOSURES ON 6TH ST AND GRAND AVE

DATE: 10/28/10	TIME: 3:50PM
TO: PERMITS	FROM: RANDY
PERMIT# PER FILM OFFICE	
COORDINATOR: PER FILM OFFICE	
PRODUCTION CO: EAST PLEASANT	
LOCATION MANAGER: JONATHAN GORDON	
PHONE # 310-418-4722	

TUESDAY
11/2/10
10AM TO3PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



TG 634/E-4

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead	R11-2 Road Closed
W20-3 Road Closed Ahead	R11-4 Road Closed To Thru Traffic
W20-2 Detour Ahead	R3-1 No Right Turn
W20-5R Right Lane Closed Ahead	R3-2 No Left Turn
W20-5L Left Lane Closed Ahead	R4-7A Keep Right
W20-3R Ramp Closed Ahead	R3-7R Right Lane Must Turn Right
W1-6R Right-Direction Large Arrow	R3-7L Left Lane Must Turn Left
W1-6L Left-Direction Large Arrow	M4-10R Detour With Right Arrow
W1-7 Two-Direction Large Arrow	M4-10L Detour With Left Arrow
W3-4 Be Prepared To Stop	M4-10S Detour With Straight Arrow
W6-3 Two-Way Traffic	C30 Lane Closed
	C9A Flag Man Ahead

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

NOT PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of EAST PLEASANT ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 10/29/10

By [signature] ← SIGN HERE
Representative's Signature

EAST PLEASANT
Name of "Principal" (Production Company)

151 GRAND ST 3RD FLOOR
Principal's Address

JONATHAN GORDON
Print Principal Representative's Name

NY NY 10013
City, State, Zip Code

LOCATION MANAGER
Representative's Title (i.e. UPM, Loc Mgr)

310-418-4722
Principal's Telephone Number

SAMPLE

SPECIAL FILIMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-874-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

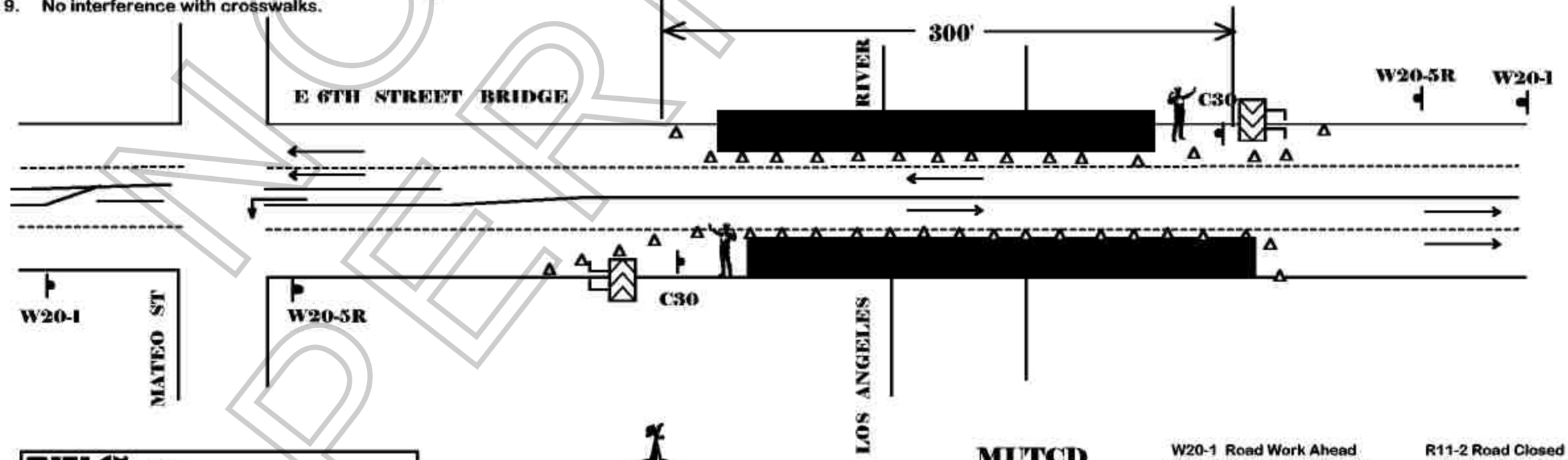
NO PERMIT

LANE CLOSURES ON 6TH STREET BRIDGE AT LOS ANGELES RIVER

SATURDAY
10/30/10
3PM TO 7PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE: 10/27/10	TIME: 1PM
TO: PERMITS	FROM: RANDY
PERMIT# PER FILM OFFICE	
COORDINATOR: PER FILM OFFICE	
PRODUCTION CO: EAST PLEASANT	
LOCATION MANAGER: JONATHAN GORDON	
PHONE # 310-418-4722	



ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

TG 634/H-5

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

NOT A PERMIT